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22850 7590 03/25/2009 OBLON, SPIVAK, MCCLELLAND MAIER & NEUSTADT, P.C. 1940 DUKE STREET ALEXANDRIA, VA 22314			EXAMINER NGUYEN, TRONG H	
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Please find below and/or attached an Office communication concerning this application or proceeding.

The time period for reply, if any, is set in the attached communication.

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Office Action Summary	Application No. 10/553,077	Applicant(s) IWATSU ET AL.	
	Examiner TRONG NGUYEN	Art Unit 2436	

-- The MAILING DATE of this communication appears on the cover sheet with the correspondence address --

Period for Reply

A SHORTENED STATUTORY PERIOD FOR REPLY IS SET TO EXPIRE 3 MONTH(S) OR THIRTY (30) DAYS, WHICHEVER IS LONGER, FROM THE MAILING DATE OF THIS COMMUNICATION.

- Extensions of time may be available under the provisions of 37 CFR 1.136(a). In no event, however, may a reply be timely filed after SIX (6) MONTHS from the mailing date of this communication.
- If NO period for reply is specified above, the maximum statutory period will apply and will expire SIX (6) MONTHS from the mailing date of this communication.
- Failure to reply within the set or extended period for reply will, by statute, cause the application to become ABANDONED (35 U.S.C. § 133). Any reply received by the Office later than three months after the mailing date of this communication, even if timely filed, may reduce any earned patent term adjustment. See 37 CFR 1.704(b).

Status

- 1) ☒ Responsive to communication(s) filed on 02 January 2009.
- 2a) ☒ This action is **FINAL**. 2b) ☐ This action is non-final.
- 3) ☐ Since this application is in condition for allowance except for formal matters, prosecution as to the merits is closed in accordance with the practice under *Ex parte Quayle*, 1935 C.D. 11, 453 O.G. 213.

Disposition of Claims

- 4) ☒ Claim(s) 1-5,7-13 and 15-22 is/are pending in the application.
- 4a) Of the above claim(s) 6 and 14 is/are withdrawn from consideration.
- 5) ☐ Claim(s) _____ is/are allowed.
- 6) ☒ Claim(s) 1-5,7-13 and 15-22 is/are rejected.
- 7) ☒ Claim(s) 1,10-13,15-17,22 is/are objected to.
- 8) ☐ Claim(s) _____ are subject to restriction and/or election requirement.

Application Papers

- 9) ☐ The specification is objected to by the Examiner.
- 10) ☐ The drawing(s) filed on _____ is/are: a) ☐ accepted or b) ☐ objected to by the Examiner.
Applicant may not request that any objection to the drawing(s) be held in abeyance. See 37 CFR 1.85(a).
Replacement drawing sheet(s) including the correction is required if the drawing(s) is objected to. See 37 CFR 1.121(d).
- 11) ☐ The oath or declaration is objected to by the Examiner. Note the attached Office Action or form PTO-152.

Priority under 35 U.S.C. § 119

- 12) ☐ Acknowledgment is made of a claim for foreign priority under 35 U.S.C. § 119(a)-(d) or (f).
- a) ☐ All b) ☐ Some * c) ☐ None of:
- ☐ Certified copies of the priority documents have been received.
 - ☐ Certified copies of the priority documents have been received in Application No. _____.
 - ☐ Copies of the certified copies of the priority documents have been received in this National Stage application from the International Bureau (PCT Rule 17.2(a)).

* See the attached detailed Office action for a list of the certified copies not received.

Attachment(s)

- | | |
|--|---|
| 1) <input checked="" type="checkbox"/> Notice of References Cited (PTO-892) | 4) <input type="checkbox"/> Interview Summary (PTO-413) |
| 2) <input type="checkbox"/> Notice of Draftsperson's Patent Drawing Review (PTO-948) | Paper No(s)/Mail Date. _____ |
| 3) <input type="checkbox"/> Information Disclosure Statement(s) (PTO/SB/08) | 5) <input type="checkbox"/> Notice of Informal Patent Application |
| Paper No(s)/Mail Date _____ | 6) <input type="checkbox"/> Other: _____ |

DETAILED ACTION

1. This action is in response to the communication filed on 01/02/2009. In response to the office action mailed on 09/02/2008, claims **1, 3, 7, 9, 10, 15 and 17** have been amended. Claims **6 and 14** have been cancelled. New claims **18-22** have been added. Pending claims include claims **1-5, 7-13 and 15-22**.

The objection to title of the specification has been withdrawn due applicants' amendment.

The objection to claims **1, 3, 7, 9, 10 and 15** has been withdrawn due to applicants' amendments.

The rejection of claim **17** under 35 USC 112, second paragraph has been withdrawn due to applicants' amendment.

Examiner Notes

2. Examiner cites particular columns and line numbers in the references as applied to the claims for the convenience of the applicant. Although the specified citations are representative of the teachings in the art and are applied to the specific limitations within the individual claim, other passages and figures may apply as well. It is respectfully requested that, in preparing responses, the applicant fully consider the references in entirety as potentially teaching all or part of the claimed invention, as well as the context of the passage as taught by the prior art or disclosed by the examiner.

Response to Arguments

Art Unit: 2436

3. Applicant's arguments with respect to claims **1 and 10** have been fully considered but are moot in view of new ground(s) of rejection.

Claim Objections

4. Claims **1, 10-13, 15-17 and 22** are objected to because of the following informalities:

"the data capacity" on line 7 of claim **1** lacks antecedent basis. "said transient storage area" on line 7 should be "said at least one transient storage area".

"said processing of decoding" on lines 8-9 and "said processing of storage" in second to last line of claim **10** lack antecedent basis.

"pre-decoding processing relevant to" on line 3 of claim **11** should be "pre-decoding" and "the processing of decoding of" on line 3 should be "the decoding" for consistency.

"said processing of decoding" on line 2 of claim **12** should be "said decoding" and "said pre-decoding processing" on line 3 should be "said pre-decoding" for consistency.

"said processing of decoding" on line 2 of claim **13** should be "said decoding" and "said pre-decoding processing" on line 3 should be "said pre-decoding" for consistency.

"the data capacity" on line 5 of claim **15** lacks antecedent basis. "pre-decoding processing relevant to" on line second to last line should be "pre-decoding" for consistency.

"pre-decoding processing relevant to" on lines 2 and 4 of claim **16** should be "said pre-decoding" for consistency.

“of” on line 6 of claim **17** should be “from”. “said pre-decoding processing” on last line should be “said pre-decoding” for consistency.

“two” on line 2 of claim **22** should be “to”.

Appropriate correction is required.

Claim Rejections - 35 USC § 103

5. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:

(a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negated by the manner in which the invention was made.

6. Claims **1-2, 10-11 and 18** are rejected under 35 U.S.C. 103(a) as being unpatentable over Hamasaki et al. US 2002/0065665 (hereinafter “Hamasaki”) in view of Yoshida US 5,630,111 (hereinafter “Yoshida”).

Regarding claim **1**, Hamasaki discloses “**An information processing apparatus comprising**” as [a digital data decompressing system (Col. 1, Par. 0015, line 1)] “**processing means for carrying out at least a processing of decoding encoded unit data and a pre-decoding processing related to said unit data, said pre-decoding processing being carried out prior to said processing of decoding;**” as [“If it is judged that writing can be started, control proceeds to the next step S23, where a header part is decoded by the bit stream processor 602 to obtain the number of data items within the frame. (Fig. 11, Col. 6, Par. 0077, line 8-11) and “Next, sample data is

Art Unit: 2436

extracted from a bit stream to perform Huffman decoding (step S24)." (Fig. 11, Col. 6, Par. 0078, line 1-2)] **"storage means where decoded data obtained on said processing of decoding are written and transiently stored, said storage means including at least one transient storage area"** as ["The decoded sample data of each frequency band is stored in a bank of bank number i (=0) set by step S21" (Fig. 11, Col. 6, Par. 0078, line 2-4)] **"and outputting means from which the decoded data stored in said storage means is continuously read out and output as data for reproduction/outputting;"** as ["Decoded audio data stored in buffer 605 is supplied to a DA converter 200, where it is converted to an analog signal before being reproduced by a sound output unit 300 such as headphones, earphones, or loudspeaker." (Fig. 1, Col. 3, Par. 0044, line 14-17) This method of outputting is done in a continuous manner since the signal going to the headphone etc. is continuous.] **"said processing means commencing the processing of decoding of said unit data after the end of the pre-decoding processing related to said unit data."** as [With respect to this limitation, Hamasaki discloses Huffman decoding (step 24) starts after decode header part is finished (step 23)].

Hamasaki does not specifically disclose "data capacity changing means for changing the data capacity of said transient storage area depending on a total length of reproducing time for said unit data".

However, Yoshida discloses a digital processing apparatus wherein the capacity of the buffer RAM 18 varies due to the accuracy (allowable deviation) of the crystal oscillation, continuous data reproduction time, etc. If data reproduction is carried out for

Art Unit: 2436

30 minutes at max. with the use of a crystal oscillator having a deviation of, for example, 25 ppm, then the storage capacity of the buffer RAM 18 may become $127008 \times (1/2) \times (1/2) = 31752$ bytes, thus making it possible to use a 32 k byte RAM (Col. 7, lines 35-41). Moreover, Yoshida discloses a storage capacity of the memory is set to be greater than a maximum amount of unprocessed data accumulated in the memory which is calculated from the frequency shifts of the first and second clocks and maximum data reproduction time at the disc reproduction section (Col. 2, lines 22-27).

Yoshida and Hamasaki are analogous art because they are in the same field of endeavor of digital data processing.

It would have been obvious to a person of ordinary skill in the art at the time of the invention to modify the invention of Hamasaki by changing the data capacity of said transient storage area depending on a total length of reproducing time for said unit data as described by Yoshida for the purpose of preventing the buffer RAM 18 from being placed in an over- or an underflowed state and it is possible to perform a normal data reproduction (Yoshida, Col. 7, lines 55-62).

Regarding claim 2, Hamasaki in view of Yoshida discloses **"The information processing apparatus according to claim 1 wherein, if second unit data is reproduced/output next to first unit data, said processing means commences pre-decoding processing related to said second unit data after the end of the processing of decoding of said first unit data."** as ["It is judged in step S34 whether decoding for all frames terminates, and when it does not terminate, control returns to

Art Unit: 2436

step S21 to repeat the above processing.” (Hamasaki, Fig. 11, Col. 6, Par. 0081, line 8-10). This shows that when the next frame is reproduced, its header decoding starts after Huffman decoding of previous frame is finished].

Regarding claim **10**, Hamasaki discloses **“An information processing method comprising”** as [a digital data decompressing system and method (title)] **“pre-decoding encoded unit data;”** as [“If it is judged that writing can be started, control proceeds to the next step S23, where a header part is decoded by the bit stream processor 602 to obtain the number of data items within the frame. (Fig. 11, Col. 6, Par. 0077, line 8-11)] **“storing said unit data in at least one transient storage area;”** as [a bank memory 603 comprising RAM in which decoded data and data subjected to computation processing are stored (Col. 3, Par. 0044, lines 5-7; Col. 4, Par. 0054, lines 10-14)] **“decoding said unit data after the end of said pre-decoding;”** as [“Next, sample data is extracted from a bit stream to perform Huffman decoding (step S24).” (Fig. 11, Col. 6, Par. 0078, line 1-2)] **“transiently storing decoded data obtained on said processing of decoding;”** as [“The decoded sample data of each frequency band is stored in a bank of bank number i ($=0$) set by step S21” (Fig. 11, Col. 6, Par. 0078, line 2-4)] **“successively reading out said decoded data transiently stored by said processing of storage and for outputting the read-out decoded data as data for reproduction/outputting.”** as [“The synthesized data is successively stored in the buffer 605 as PCM sound source data.” (Col. 4, Par. 0051, line 6-8) and “Decoded audio data stored in buffer 605 is supplied to a DA converter 200, where it is converted

Art Unit: 2436

to an analog signal before being reproduced by a sound output unit 300 such as headphones, earphones, or loudspeaker." (Fig. 1, Col. 3, Par. 0044, line 14-17)]

Hamasaki does not specifically disclose "changing a capacity of at least one transient storage area depending on a total length of reproducing time for said unit data."

However, Yoshida discloses a digital processing apparatus wherein the capacity of the buffer RAM 18 varies due to the accuracy (allowable deviation) of the crystal oscillation, continuous data reproduction time, etc. If data reproduction is carried out for 30 minutes at max. with the use of a crystal oscillator having a deviation of, for example, 25 ppm, then the storage capacity of the buffer RAM 18 may become $127008 \times (1/2) \times (1/2) = 31752$ bytes, thus making it possible to use a 32 k byte RAM (Col. 7, lines 35-41). Moreover, Yoshida discloses a storage capacity of the memory is set to be greater than a maximum amount of unprocessed data accumulated in the memory which is calculated from the frequency shifts of the first and second clocks and maximum data reproduction time at the disc reproduction section (Col. 2, lines 22-27).

Yoshida and Hamasaki are analogous art because they are in the same field of endeavor of digital data processing.

It would have been obvious to a person of ordinary skill in the art at the time of the invention to modify the invention of Hamasaki by changing a capacity of at least one transient storage area depending on a total length of reproducing time for said unit data as described by Yoshida for the purpose of preventing the buffer RAM 18 from being

Art Unit: 2436

placed in an over- or an underflowed state and it is possible to perform a normal data reproduction (Yoshida, Col. 7, lines 55-62).

Regarding claim **11**, Hamasaki in view of Yoshida discloses **"The information processing method according to claim 10 wherein, when second unit data is reproduced/output next to first unit data, pre-decoding processing relevant to second unit data is commenced after the end of the processing of decoding of first unit data"** as ["It is judged in step S34 whether decoding for all frames terminates, and when it does not terminate, control returns to step S21 to repeat the above processing." (Hamasaki, Fig. 11, Col. 6, Par. 0081, line 8-10). This shows that when the next frame is reproduced, its header decoding starts after Huffman decoding of previous frame is finished.].

Regarding claim **18**, Hamasaki discloses **"An information processing apparatus comprising:"** [a digital data decompressing system (Col. 1, Par. 0015, line 1)] **"a decoder configured to decode encoded unit data and to pre-decode data related to said unit data, pre-decoding being carried out prior to decoding, the decoder commencing decoding of said unit data after an end of pre-decoding the data related to said unit data;"** [If it is judged that writing can be started, control proceeds to the next step S23, where a header part is decoded by the bit stream processor 602 to obtain the number of data items within the frame. (Fig. 11, Col. 6, Par. 0077, line 8-11) and "Next, sample data is extracted from a bit stream to perform Huffman decoding (step S24)." (Fig. 11, Col. 6, Par. 0078, line 1-2)] **"a storage unit configured to receive and transiently store decoded data decoded by the**

Art Unit: 2436

decoder, said storage unit including at least one transient storage area" [The decoded sample data of each frequency band is stored in a bank of bank number i ($=0$) set by step S21" (Fig. 11, Col. 6, Par. 0078, line 2-4)] **"and an output unit configured to continuously read out and output the decoded data stored in said storage unit."** as [Decoded audio data stored in buffer 605 is supplied to a DA converter 200, where it is converted to an analog signal before being reproduced by a sound output unit 300 such as headphones, earphones, or loudspeaker." (Fig. 1, Col. 3, Par. 0044, line 14-17). This method of outputting is done in a continuous manner since the signal going to the headphone etc. is continuous].

Hamasaki does not specifically disclose **"and a data capacity changing unit configured to change a data capacity of said transient storage area depending on a total length of reproducing time for said unit data."**

However, Yoshida discloses a digital processing apparatus wherein the capacity of the buffer RAM 18 varies due to the accuracy (allowable deviation) of the crystal oscillation, continuous data reproduction time, etc. If data reproduction is carried out for 30 minutes at max. with the use of a crystal oscillator having a deviation of, for example, 25 ppm, then the storage capacity of the buffer RAM 18 may become $127008 \times (1/2) \times (1/2) = 31752$ bytes, thus making it possible to use a 32 k byte RAM (Col. 7, lines 35-41). Moreover, Yoshida discloses a storage capacity of the memory is set to be greater than a maximum amount of unprocessed data accumulated in the memory which is calculated from the frequency shifts of the first and second

Art Unit: 2436

clocks and maximum data reproduction time at the disc reproduction section (Col. 2, lines 22-27).

Yoshida and Hamasaki are analogous art because they are in the same field of endeavor of digital data processing.

It would have been obvious to a person of ordinary skill in the art at the time of the invention to modify the invention of Hamasaki by changing a data capacity of said transient storage area depending on a total length of reproducing time for said unit data as described by Yoshida for the purpose of preventing the buffer RAM 18 from being placed in an over- or an underflowed state and it is possible to perform a normal data reproduction (Yoshida, Col. 7, lines 55-62).

Regarding claim **19**, Hamasaki in view of Yoshida discloses **“The information processing apparatus according to claim 18 wherein, if second unit data is reproduced/output next to first unit data, said decoder is configured to commence pre-decoding data related to said second unit data after an end of decoding said first unit data”** as [It is judged in step S34 whether decoding for all frames terminates, and when it does not terminate, control returns to step S21 to repeat the above processing.” (Hamasaki, Fig. 11, Col. 6, Par. 0081, line 8-10). This shows that when the next frame is reproduced, its header decoding starts after Huffman decoding of previous frame is finished].

Regarding claim **20**, Hamasaki in view of Yoshida discloses **“The information processing apparatus according to claim 18 wherein the decoder is configured to sequentially write decoded data, obtained during decoding, in said at least one**

Art Unit: 2436

transient storage area, from one data capacity of said transient storage area to another,” as [Hamasaki discloses sequentially writing decoded data, obtained during decoding, in said at least one transient storage area (see rejection to claim **18** above) and Yoshida discloses varying the storage capacity of the buffer (see rejection to claim **18** above). Therefore, it is obvious that decoded data is sequentially written, in said at least one transient storage area, from one data capacity of said transient storage area to another] **“and said output unit is configured to read out the written decoded data each time said decoded data is written in said at least one transient storage area”** as [Decoded audio data stored in buffer 605 is supplied to a DA converter 200, where it is converted to an analog signal before being reproduced by a sound output unit 300 such as headphones, earphones, or loudspeaker.” (Hamasaki, Fig. 1, Col. 3, Par. 0044, line 14-17)].

7. Claim **3** is rejected under 35 U.S.C. 103(a) as being unpatentable over Hamasaki in view of Yoshida and further view of Liu et al. US 7,266,132 (hereinafter “Liu”).

Hamasaki in view of Yoshida discloses **“The information processing apparatus according to claim 1 wherein said storage means includes a plurality of transient storage areas;”** as [“a bank memory 603 comprising RAM in which decoded data and data subjected to computation processing are stored;” (Hamasaki, Fig. 1, Col. 3, Par. 0044, line 5-7) and “the bank memory 603 comprises, e.g., 36 banks BNK0, BNK1, ..., and BNK35.” (Hamasaki, Col. 4, Par. 0054, line 1-2)] **“said outputting means reading out the written decoded data each time said decoded data is**

Art Unit: 2436

written in said transient storage area and outputting the data as data for reproduction/outputting." as ["The synthesized data is successively stored in the buffer 605 as PCM sound source data." (Hamasaki, Col. 4, Par. 0051, line 6-8) and "Decoded audio data stored in buffer 605 is supplied to a DA converter 200, where it is converted to an analog signal before being reproduced by a sound output unit 300 such as headphones, earphones, or loudspeaker." (Hamasaki, Fig. 1, Col. 3, Par. 0044, line 14-17)] **"said processing means sequentially writes decoded data, obtained on processing of decoding, in said plurality of transient storage areas,"** as [Hamasaki, Fig. 11 and see rejection to claim 1 above] but does not specifically disclose **"from one data capacity of a transient storage area to another;"**.

However, Liu discloses "intelligent and flexible techniques for memory design and allocation of video data during transmission" [(Col. 1, line 9-11) "means for arranging a memory space to include multiple block pools, each block pool including a set of blocks having a memory size common to the block pool. The multiple block pools each having a different common memory size." (Fig. 3A, Col. 2, line 63-67) and "means for storing data from the multiple bit streams in a block in one of the multiple block pools when the data has a storage requirement equal to or less than the common memory size for the block pool." (Col. 3, line 2-5)].

Hamasaki, Yoshida and Liu are analogous art because they are in the same field of endeavor of digital data processing.

It would have been obvious to a person of ordinary skill in the art at the time of the invention to enhance the digital data decompressing system of Hamasaki in view of

Art Unit: 2436

Yoshida to arrange memory space into multiple block pools of different common memory size and to store data in one of the multiple block pools as disclosed by Liu in order to make the system more efficient and hence avoid excessive memory allotment or extra cost (see Liu Col. 1, line 44-45).

8. Claims **4, 12, and 21** are rejected under 35 U.S.C. 103(a) as being unpatentable over Hamasaki in view of Yoshida, further in view of Jiyunsaku JP 2001243705 (hereinafter “Jiyunsaku”) and further in view of Shinichi JP 11-312364 (hereinafter “Shinichi”).

Regarding claim **4**, Hamasaki in view of Yoshida discloses **“The information processing apparatus according to claim 1 wherein said processing of decoding for unit data is the processing of demodulation;”** [see rejection to claim **1** above] but does not specifically disclose **“said processing of decoding for unit data is the processing of decryption;”** and **“said pre-decoding processing related to unit data is tamper check processing for said unit data”**.

However, Jiyunsaku discloses recording and reproducing sound data in which data compression of the voice data DA is carried out by MP3 specification, it is changed into MP3 file Fmp3, and these MP3 file Fmp3 are supplied to the enciphering circuit 114 to be encrypted before recording on a CD-R disk (Par. 0026 and 0027). By teaching a method of encrypting compressed audio data, Jiyunsaku also teaches method of decrypting encrypted compressed audio data during the decoding process since the encrypted compressed audio data must be decrypted at time of reproduction.

Art Unit: 2436

Hamasaki, Yoshida and Jiyunsaku are analogous art because they are in the same field of endeavor of digital data processing.

It would have been obvious to a person of ordinary skill in the art at the time of the invention to enhance the teaching of Hamasaki in view of Yoshida by including encryption and/or decryption during decoding and pre-decoding processes as disclosed by Jiyunsaku in order to raise the security of recorded voice data (as taught by Jiyunsaku). Furthermore, Shinichi discloses a digital data record/playback equipment which "can detect easily whether it is that by which the digital data currently recorded on the medium was changed" (Par. 0010, line 1-3). As shown in Drawing 3, tamper check processing is carried out prior to decompression of data. By teaching method for tamper check processing prior to decompression of data, Shinichi also teaches pre-decoding processing related to unit data which is the tamper check processing for that unit data.

Hamasaki, Yoshida, Jiyunsaku and Shinichi are analogous art because they are in the same field of endeavor of digital data processing.

It would have been obvious to a person of ordinary skill in the art at the time of the invention to enhance the digital data decompressing system of Hamasaki in view of Yoshida and further in view of Jiyunsaku by including a tamper check processing during pre-decoding process as taught by Shinichi in order to detect accidental or intentional error or alterations prior to decompressing the data.

Regarding claim **12**, Hamasaki in view of Yoshida discloses **"The information processing method according to claim 10 wherein said processing of decoding for is the processing of demodulation;"** [see rejection to claim **10** above] but does not

Art Unit: 2436

specifically disclose **“said processing of decoding is the processing of decryption;”** and **“wherein said pre-decoding processing is tamper check processing for said unit data”**.

However, Jiyunsaku discloses recording and reproducing sound data in which data compression of the voice data DA is carried out by MP3 specification, it is changed into MP3 file Fmp3, and these MP3 file Fmp3 are supplied to the enciphering circuit 114 to be encrypted before recording on a CD-R disk (Par. 0026 and 0027). By teaching a method of encrypting compressed audio data, Jiyunsaku also teaches method of decrypting encrypted compressed audio data during the decoding process since the encrypted compressed audio data must be decrypted at time of reproduction.

Hamasaki, Yoshida and Jiyunsaku are analogous art because they are in the same field of endeavor of digital data processing.

It would have been obvious to a person of ordinary skill in the art at the time of the invention to enhance the teaching of Hamasaki by including encryption and/or decryption during decoding and pre-decoding processes as disclosed by Jiyunsaku in order to raise the security of recorded voice data (as taught by Jiyunsaku).

Furthermore, Shinichi discloses a digital data record/playback equipment which “can detect easily whether it is that by which the digital data currently recorded on the medium was changed” (Par. 0010, line 1-3). As shown in Drawing 3, tamper check processing is carried out prior to decompression of data. By teaching method for tamper check processing prior to decompression of data, Shinichi also teaches pre-decoding processing related to unit data which is the tamper check processing for that unit data.

Art Unit: 2436

Hamasaki, Yoshida, Jiyunsaku and Shinichi are analogous art because they are in the same field of endeavor of digital data processing.

It would have been obvious to a person of ordinary skill in the art at the time of the invention to enhance the digital data decompressing system of Hamasaki in view of Yoshida and further in view of Jiyunsaku by including a tamper check processing during pre-decoding process as taught by Shinichi in order to detect accidental or intentional error or alterations prior to decompressing the data.

Regarding claim **21**, Hamasaki in view of Yoshida discloses **"The information processing apparatus according to claim 18 wherein said decoder is configured to perform demodulation processing"** [see rejection to claim **18** above] but does not specifically disclose **"configured to perform decryption"** and **"to perform tamper check processing for said unit data as the pre-decoding data related to unit data."**

However, Jiyunsaku discloses recording and reproducing sound data in which data compression of the voice data DA is carried out by MP3 specification, it is changed into MP3 file Fmp3, and these MP3 file Fmp3 are supplied to the enciphering circuit 114 to be encrypted before recording on a CD-R disk (Par. 0026 and 0027). By teaching a method of encrypting compressed audio data, Jiyunsaku also teaches method of decrypting encrypted compressed audio data during the decoding process since the encrypted compressed audio data must be decrypted at time of reproduction.

Hamasaki, Yoshida and Jiyunsaku are analogous art because they are in the same field of endeavor of digital data processing.

It would have been obvious to a person of ordinary skill in the art at the time of the invention to enhance the teaching of Hamasaki by including encryption and/or decryption during decoding and pre-decoding processes as disclosed by Jiyunsaku in order to raise the security of recorded voice data (as taught by Jiyunsaku).

Furthermore, Shinichi discloses a digital data record/playback equipment which "can detect easily whether it is that by which the digital data currently recorded on the medium was changed" (Par. 0010, line 1-3). As shown in Drawing 3, tamper check processing is carried out prior to decompression of data. By teaching method for tamper check processing prior to decompression of data, Shinichi also teaches pre-decoding processing related to unit data which is the tamper check processing for that unit data.

Hamasaki, Yoshida, Jiyunsaku and Shinichi are analogous art because they are in the same field of endeavor of digital data processing.

It would have been obvious to a person of ordinary skill in the art at the time of the invention to enhance the digital data decompressing system of Hamasaki in view of Yoshida and further in view of Jiyunsaku by including a tamper check processing during pre-decoding process as taught by Shinichi in order to detect accidental or intentional error or alterations prior to decompressing the data.

9. Claims **5, 13, and 22** are rejected under 35 U.S.C. 103(a) as being unpatentable over Hamasaki in view of Yoshida and further in view of Jiyunsaku.

Regarding claim **5**, Hamasaki in view of Yoshida discloses **"The information processing apparatus according to claim 1 wherein said processing of decoding**

Art Unit: 2436

for unit data is the processing of demodulation;” [see rejection to claim 1 above] and **“and wherein said pre-decoding processing related to unit data is processing of demodulation for relevant data pertinent to said unit data.”** [see rejection to claim 1 above] but does not specifically disclose **“said processing of decoding for unit data is the processing of decryption;”** and **“and wherein said pre-decoding processing related to unit data is processing of decryption for relevant data pertinent to said unit data.”**

However, Jiyunsaku discloses recording and reproducing sound data in which data compression of the voice data DA is carried out by MP3 specification, it is changed into MP3 file Fmp3, and these MP3 file Fmp3 are supplied to the enciphering circuit 114 to be encrypted before recording on a CD-R disk (Par. 0026 and 0027). By teaching a method of encrypting compressed audio data, Jiyunsaku also teaches method of decrypting encrypted compressed audio data during decoding and pre-decoding processes since the encrypted compressed audio data must be decrypted at time of reproduction.

Hamasaki, Yoshida and Jiyunsaku are analogous art because they are in the same field of endeavor of digital data processing.

It would have been obvious to a person of ordinary skill in the art at the time of the invention to enhance the teaching of Hamasaki in view of Yoshida by including decryption and/or demodulation during decoding and pre-decoding processes as disclosed by Jiyunsaku in order to raise the security of recorded voice data (as taught by Jiyunsaku).

Art Unit: 2436

Regarding claim **13**, Hamasaki in view of Yoshida discloses **“The information processing method according to claim 10 wherein said processing of decoding is the processing of demodulation;”** [see rejection to claim **10** above] and **“said pre-decoding processing is the processing of demodulation for relevant data related to said unit data.”** [see rejection to claim **10** above] but does not specifically disclose **“said processing of decoding is the processing of decryption;”** and **“said pre-decoding processing is the processing of decryption for relevant data related to said unit data.”**

However, Jiyunsaku discloses recording and reproducing sound data in which data compression of the voice data DA is carried out by MP3 specification, it is changed into MP3 file Fmp3, and these MP3 file Fmp3 are supplied to the enciphering circuit 114 to be encrypted before recording on a CD-R disk (Par. 0026 and 0027). By teaching a method of encrypting compressed audio data, Jiyunsaku also teaches method of decrypting encrypted compressed audio data during the decoding process since the encrypted compressed audio data must be decrypted at time of reproduction.

Hamasaki, Yoshida and Jiyunsaku are analogous art because they are in the same field of endeavor of digital data processing.

It would have been obvious to a person of ordinary skill in the art at the time of the invention to enhance the teaching of Hamasaki in view of Yoshida by including decryption and/or demodulation during decoding and pre-decoding processes as disclosed by Jiyunsaku in order to raise the security of recorded voice data (as taught by Jiyunsaku).

Art Unit: 2436

Regarding claim **22**, Hamasaki in view of Yoshida discloses **"The information processing apparatus according to claim 18 wherein said decoder is configured to perform demodulation processing"** as [see rejection to claim **18** above] and **"two perform demodulation for relevant data pertinent to said unit data as the pre-decoding data related to unit data"** as [see rejection to claim **18** above] but does not specifically disclose **"configured to perform decryption processing"** and **"two perform decryption for relevant data pertinent to said unit data as the pre-decoding data related to unit data."**

However, Jiyunsaku discloses recording and reproducing sound data in which data compression of the voice data DA is carried out by MP3 specification, it is changed into MP3 file Fmp3, and these MP3 file Fmp3 are supplied to the enciphering circuit 114 to be encrypted before recording on a CD-R disk (Par. 0026 and 0027). By teaching a method of encrypting compressed audio data, Jiyunsaku also teaches method of decrypting encrypted compressed audio data during the decoding process since the encrypted compressed audio data must be decrypted at time of reproduction.

Hamasaki, Yoshida and Jiyunsaku are analogous art because they are in the same field of endeavor of digital data processing.

It would have been obvious to a person of ordinary skill in the art at the time of the invention to enhance the teaching of Hamasaki in view of Yoshida by including decryption and/or demodulation for relevant data pertinent to said unit data as the pre-decoding data related to unit data as disclosed by Jiyunsaku in order to raise the security of recorded voice data (as taught by Jiyunsaku).

10. Claims **7, 9 and 15** are rejected under 35 U.S.C. 103(a) as being unpatentable over Hamasaki in view of Yoshida and further in view of Simon et al US 4,918,523 (hereinafter "Simon").

Regarding claim **7**, Hamasaki in view of Yoshida discloses **"The information processing apparatus according to claim 1 wherein said storage means includes a plurality of transient storage areas; said data capacity changing means changing the data area of said plurality of transient storage areas"** [see rejection to claim **1** above] but does not specifically disclose **"depending on the duration of processing time needed for said pre-decoding processing relevant to said unit data."**

However, Simon discloses a method that "measures the time it takes to decompress each sub-frame of the compressed digital video signal S10" by "applying the signal S10 to a decoder such as processor 30 of the playback system 8 and measuring the processor decode time" (Col 10, line 20-24).

Simon, Hamasaki, and Yoshida are analogous art because they are in the same field of endeavor of digital data processing.

It would have been obvious to a person of ordinary skill in the art at the time of the invention to enhance the digital data decompressing system of Hamasaki in view of Yoshida by measuring the length of decoding time for the frame header and if desired to change transient storage area depending on the duration of decoding time for the frame header or pre-decoding processing as taught by Simon in order to monitor the amount

Art Unit: 2436

of buffer storage needed by the playback system as mentioned by Simon (Col. 10, line 44-45).

Regarding claim **9**, Hamasaki in view of Yoshida and further in view of Simon discloses **“The information processing apparatus according to claim 7 wherein said storage means includes a plurality of sets of transient storage areas, said data capacity changing means selecting one transient storage area from one of said plurality of sets of transient storage areas”** as [see rejection to claim 7 above] and Simon discloses **“depending on the duration of the processing time retained to be needed for said pre-decoding processing.”** [With respect to this limitation, Simon discloses a method that "measures the time it takes to decompress each sub-frame of the compressed digital video signal S10" by “applying the signal S10 to a decoder such as processor 30 of the playback system 8 and measuring the processor decode time” (Col 10, line 20-24). Simon’s method allows measurement of the length of decoding time for the frame header or pre-decoding processing and if desired to select one transient storage area from plurality of sets of transient storage areas depending on the duration of decoding time for the frame header.].

Regarding claim **15**, Hamasaki in view of Yoshida discloses **“The information processing method according to claim 10, further comprising: changing the data capacity of said at least one transient storage area”** [see rejection to claim 10 above] but does not specifically disclose **“depending on the duration of processing time retained to be needed for pre-decoding processing relevant to said unit data.”**

Art Unit: 2436

However, Simon discloses a method that "measures the time it takes to decompress each sub-frame of the compressed digital video signal S10" by "applying the signal S10 to a decoder such as processor 30 of the playback system 8 and measuring the processor decode time" (Col 10, line 20-24).

Simon, Hamasaki and Yoshida are analogous art because they are in the same field of endeavor of digital data processing.

It would have been obvious to a person of ordinary skill in the art at the time of the invention to enhance the digital data decompressing system of Hamasaki in view of Yoshida by measuring the length of decoding time for the frame header and if desired to change data capacity of transient storage area depending on the duration of decoding time for the frame header or pre-decoding processing as taught by Simon in order to monitor the amount of buffer storage needed by the playback system as mentioned by Simon (Col. 10, line 44-45).

11. Claims **8 and 16** are rejected under 35 U.S.C. 103(a) as being unpatentable over Hamasaki in view of Yoshida, further in view of Simon, and further in view of Jiyunsaku.

Regarding claim **8**, Hamasaki in view of Yoshida and further in view of Simon discloses **"The information processing apparatus according to claim 7 wherein, if said pre-decoding processing relevant to unit data is the processing of demodulation of relevant data, related to said unit data,"** [see rejection to claim **1** above] and **"the duration of the processing time needed for said pre-decoding processing is estimated based on the ancillary information added as relevant**

Art Unit: 2436

data." as [See Simon, Col. 10, line 52-63, Simon discloses a method for estimating the decode time "based on the known decoding time characteristics of the video processor 30" such as "a fixed number of well define operations (say 'A', 'B', etc.) each of which requires a maximum length of time to complete" during the decoding process and the information about the input bit stream from the encoder which "can determine precisely how many times each of these operations will be performed for each sub-frame". Simon's method allows estimation of the duration of decoding time for frame header or pre-decoding processing based on ancillary information added as relevant data.].

Hamasaki, Yoshida and Simon do not specifically disclose if said pre-decoding processing relevant to unit data is the processing of decryption of relevant data, related to said unit data,".

However, Jiyunsaku discloses recording and reproducing sound data in which data compression of the voice data DA is carried out by MP3 specification, it is changed into MP3 file Fmp3, and these MP3 file Fmp3 are supplied to the enciphering circuit 114 to be encrypted before recording on a CD-R disk (Par. 0026 and 0027). By teaching a method of encrypting compressed audio data, Jiyunsaku also teaches method of decrypting encrypted compressed audio data during decoding and pre-decoding processes since the encrypted compressed audio data must be decrypted at time of reproduction.

Jiyunsaku, Hamasaki, Yoshida, and Simon are analogous art because they are in the same field of endeavor of digital data processing.

It would have been obvious to a person of ordinary skill in the art at the time of the invention to enhance the teaching of Hamasaki to include decryption during decoding and pre-decoding processes as disclosed by Jiyunsaku in order to raise the security of recorded voice data (as taught by Jiyunsaku).

Regarding claim **16**, Hamasaki in view of Yoshida and further in view of Simon discloses **"The information processing method according to claim 15 wherein if said pre-decoding processing relevant to said unit data is the processing of demodulation for relevant data related to unit data"** [see rejection to claim **10** above] and **"the duration of the processing time, retained to be needed for said pre-decoding processing, is estimated based on the ancillary information annexed to said relevant data."** as [See Simon, Col. 10, line 52-63, Simon discloses a method for estimating the decode time "based on the known decoding time characteristics of the video processor 30" such as "a fixed number of well define operations (say 'A', 'B', etc.) each of which requires a maximum length of time to complete" during the decoding process and the information about the input bit stream from the encoder which "can determine precisely how many times each of these operations will be performed for each sub-frame". Simon's method allows estimation of the duration of decoding time for frame header or pre-decoding processing based on ancillary information annexed as relevant data.].

Hamasaki and Yoshida and Simon do not specifically disclose if said pre-decoding processing relevant to said unit data is the processing of decryption for relevant data related to unit data."

Art Unit: 2436

However, Jiyunsaku discloses recording and reproducing sound data in which data compression of the voice data DA is carried out by MP3 specification, it is changed into MP3 file Fmp3, and these MP3 file Fmp3 are supplied to the enciphering circuit 114 to be encrypted before recording on a CD-R disk (Par. 0026 and 0027). By teaching a method of encrypting compressed audio data, Jiyunsaku also teaches method of decrypting encrypted compressed audio data during decoding and pre-decoding processes since the encrypted compressed audio data must be decrypted at time of reproduction.

Jiyunsaku, Hamasaki, Yoshida, and Simon are analogous art because they are in the same field of endeavor of digital data processing.

It would have been obvious to a person of ordinary skill in the art at the time of the invention to enhance the teaching of Hamasaki to include decryption during decoding and pre-decoding processes as disclosed by Jiyunsaku in order to raise the security of recorded voice data (as taught by Jiyunsaku).

12. Claim 17 is rejected under 35 U.S.C. 103(a) as being unpatentable over Hamasaki in view of Yoshida, further in view of Liu and further in view of Simon.

Hamasaki in view of Yoshida discloses **"The information processing method according to claim 10 further comprising: selecting one transient storage area of a plurality of sets of transient storage areas, each set being made up of a plurality of transient storage areas"** [see rejection to claim 10 above] but does not specifically

Art Unit: 2436

disclose **“having different storage capacities, depending on the duration of the processing time retained to be needed for said pre-decoding processing.”**

However, Liu discloses "intelligent and flexible techniques for memory design and allocation of video data during transmission" [(Col. 1, line 9-11) "means for arranging a memory space to include multiple block pools, each block pool including a set of blocks having a memory size common to the block pool. The multiple block pools each having a different common memory size." (Fig. 3A, Col. 2, line 63-67) and "means for storing data from the multiple bit streams in a block in one of the multiple block pools when the data has a storage requirement equal to or less than the common memory size for the block pool." (Col. 3, line 2-5)].

Hamasaki, Yoshida and Liu are analogous art because they are in the same field of endeavor of digital data processing.

It would have been obvious to a person of ordinary skill in the art at the time of the invention to enhance the digital data decompressing system of Hamasaki in view of Yoshida to arrange memory space into multiple block pools of different common memory size and to store data in one of the multiple block pools as disclosed by Liu in order to make the system more efficient and hence avoid excessive memory allotment or extra cost (see Liu Col. 1, line 44-45).

Furthermore, Simon discloses a method that "measures the time it takes to decompress each sub-frame of the compressed digital video signal S10" by "applying the signal S10 to a decoder such as processor 30 of the playback system 8 and measuring the processor decode time" (Col 10, line 20-24).

Art Unit: 2436

Simon, Hamasaki, Yoshida and Liu are analogous art because they are in the same field of endeavor of digital data processing.

It would have been obvious to a person of ordinary skill in the art at the time of the invention to enhance the digital data decompressing system of Hamasaki in view of Yoshida and further in view of Liu by measuring the length of decoding time for the frame header and if desired to select one transient storage area from a plurality of sets of transient storage areas depending on the duration of decoding time for the frame header or pre-decoding processing as taught by Simon in order to monitor the amount of buffer storage needed by the playback system as mentioned by Simon (Col. 10, line 44-45).

Conclusion

13. Applicants' amendment necessitated the new ground(s) of rejection presented in this Office action. Accordingly, **THIS ACTION IS MADE FINAL**. See MPEP 706.07(a). Applicants are reminded of the extension of time policy as set forth in 37 CFR 1.136(a).

A shortened statutory period for reply to this final action is set to expire THREE MONTHS from the mailing date of this action. In the event a first reply is filed within TWO MONTHS of the mailing date of this final action and the advisory action is not mailed until after the end of the THREE-MONTH shortened statutory period, then the shortened statutory period will expire on the date the advisory action is mailed, and any extension fee pursuant to 37 CFR 1.136(a) will be calculated from the mailing date of

Art Unit: 2436

the advisory action. In no event, however, will the statutory period for reply expire later than SIX MONTHS from the mailing date of this final action.

Any inquiry concerning this communication or earlier communications from the examiner should be directed to TRONG NGUYEN whose telephone number is (571)270-7312. The examiner can normally be reached on Monday through Thursday 7:30 AM - 5:00 PM EST.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, NASSER MOAZZAMI can be reached on (571)272-4195. The fax phone number for the organization where this application or proceeding is assigned is 571-273-8300.

Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see <http://pair-direct.uspto.gov>. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free). If you would like assistance from a USPTO Customer Service Representative or access to the automated information system, call 800-786-9199 (IN USA OR CANADA) or 571-272-1000.

/Nasser G Moazzami/
Supervisory Patent Examiner, Art Unit 2436

/T N/
Examiner

Application/Control Number: 10/553,077
Art Unit: 2436

Page 31